



DECONSTRUCTED TALES

by Alina Strelkovskaia | 2024/2026 Portfolio



STATEMENT

My work explores what happens between a place and the person looking at it: where the seen, felt and remembered meet. I draw from landscapes, histories, myths and fragments of lived experience to create what I call Deconstructed Tales. Not illustrations; the raw data of the place, rendered as a state of mind. Through drawing, painting and mixed media, I trace the ways perception, memory and cultural narratives shape one another, and how old stories continue to resonate within the contemporary psyche. Broadly speaking, my artistic practice is concerned with the themes of trauma, identity and the enduring power of place.

BIOGRAPHY

Alina Strelkovskaia (born in Eastern Europe, lives in Germany) is an artist and writer with academic background in contemporary art and sociology - BA and MA, European Humanities University, Lithuania. Her artistic practice balances on the threshold between analytical and visceral, exploring the intersections of memory, individual and collective trauma and mythos of place. Through her drawings, paintings and texts, she creates a shifting terrain of meanings that invites viewers to question the narratives that shape our perception of place, history and self.

THE METHOD

I deconstruct places and self, doing something that may be vaguely and poetically called the 'archaeology of meaning'. I search for the myth of place and keep finding: trauma - individual turned collective; memories - once vivid, now forgotten and possibly false; cultural narratives - supposedly coherent, de facto fragmented.

Interestingly, the place per se isn't the subject of my work. It is the condition in which the work happens. I am interested in what happens when I become sufficiently entangled with a place: its histories, myths, visual language, people, memories and contradictions begin to alter my own perception. A move, or a prolonged stay somewhere unfamiliar, therefore marks a new creative shift.

My practice tends to unfold as a series of place-bound projects. 'Artifacts & Digressions' grew out of Heidelberg; 'Thoughts Diary' emerged during a prolonged hospitalisation; 'Altered Places' began with my move to Flensburg. Each is a different encounter, and consequently a different way of seeing.

And here's the ironic part. I take in the environment and reassemble it through my own perception and capacity for interpretation. I share it - in whatever creative and whimsical way that feels right at the moment. As it enters another mind, gaze, body, personal history - it is bound to be deconstructed again to be understood.

So here it goes again, on and on. The neverending process of deconstruction and reassemblage - through minds, hearts, histories, cultural lenses and experiential space.

The neverending process of tale-telling.



DECONSTRUCTED I

Heidelberg Castle. Pencil, charcoal and pen on paper. 2024



Deconstructed VI. Pencil, charcoal and pen on paper, 2025



Deconstructed XI. Pencil, charcoal and pen on paper, 2025



Deconstructed XIV. Pencil and pen on paper, 2025



Deconstructed of the deconstructed (Kirchner's landscape). Pencil and pen on paper, 2025



WIND IN THE ODENWALD

Mixed media on wooden board, 100cm x 40cm, 2025



THE ODENWALD UP THERE

Pencil, charcoal and pen on paper, 2025



COLOURLESS GREEN IDEAS SLEEP FURIOUSLY

Acrylic and mixed media on cardboard. 2026



ALL WE BURIED UNDER SNOW

Acrylic and mixed media on glass. 2025



DO YOU KNOW WHAT TO LOOK AT?

Acrylic and mixed media on wooden board, 29 × 29 cm, 2026



**DECONSTRUCTED OF THE DECONSTRUCTED
(HECHT'S LANDSCAPE)**

Pencil and pen on paper, 2025



FEBRUARY ON ALTE BRÜCKE

Pen, pencil and charcoal on paper, 2026



UTTERLY DISAGREEABLE AND POTENTIALLY POISONOUS

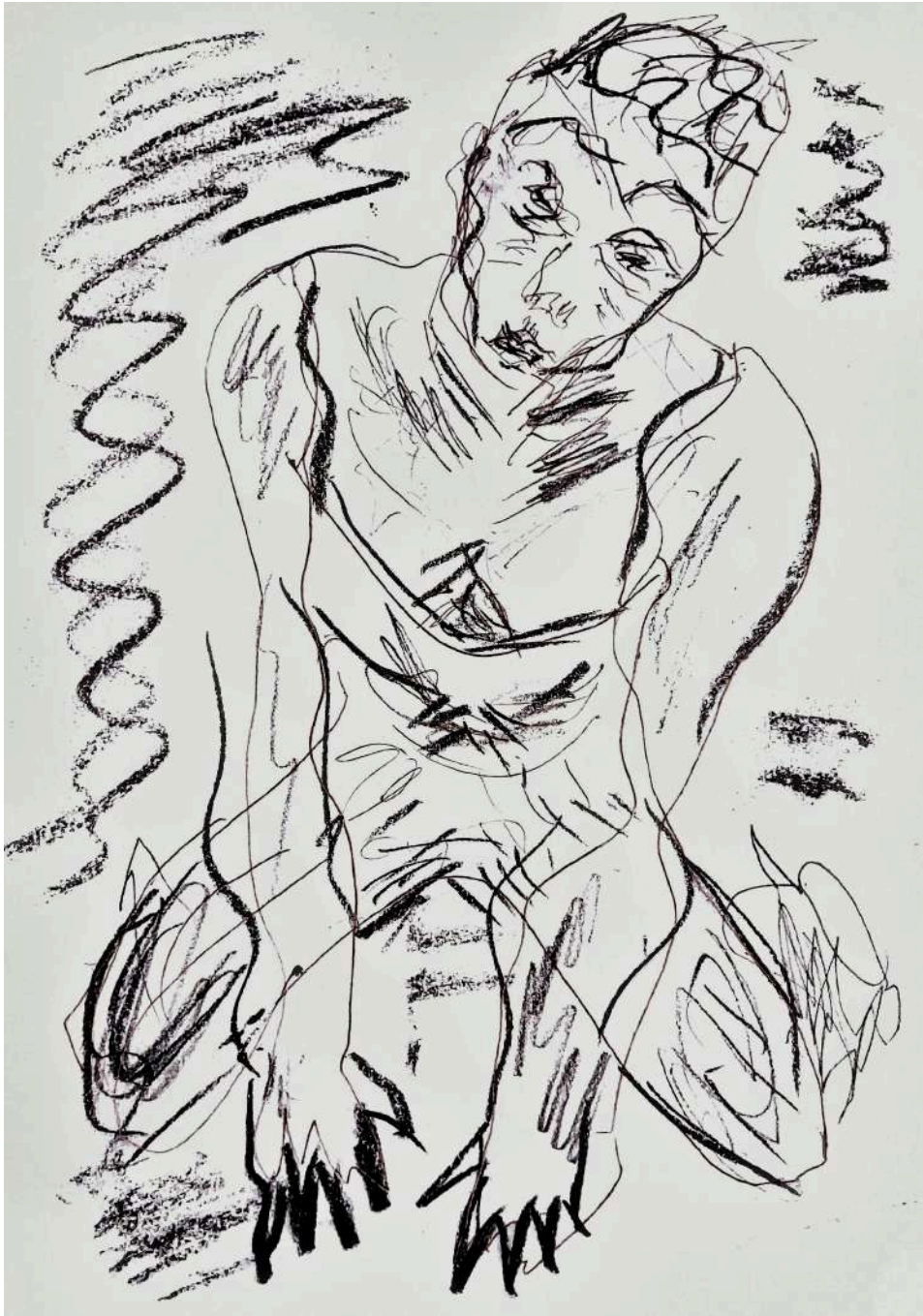
Acrylic and mixed media on canvas, tondo. 2025



**SOMETHING WEATHERS,
SOMETHING BURNS...**

AND SOMETHING MAKES YOU VOMIT

Mixed media on paper. 2025



SELF-PORTRAIT AS A WITCH I

Pencil, charcoal and pen on paper. 2025



SELF-PORTRAIT AS A WITCH II

Pencil, charcoal and pen on paper. 2025



FLENSBURG NR. 1

Mixed media on paper, 2026



FLENSBURG NR. 2

Mixed media on paper, 2026



FLENSBURG NR. 5

Mixed media on paper, 2026



FLENSBURG/GLÜCKSBURG NR. 4

Mixed media on paper, 2026



HOW DO YOU GROW IT ON ASHES?

Acrylic and mixed media on cardboard and glass. 2025



EXTERNAL NERVOUS SYSTEM

Acrylic and mixed media on wooden board. 2025

Contact

For questions about collaborations, commissions and acquisitions,
or just to share your reflections about my works, please get in touch.

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